

April 2019 -  
Present

## Seasonal Carpenter

### WolfTrap Opera Company (Vienna, VA)

- Oversaw and advised technical apprentices in the construction of three productions.
- Constructed scenic elements from technical drawings

May 2018 -  
August 2018

## Props Master

### Oberlin Summer Theatre Festival (Oberlin, OH)

- Created, pulled, purchased, and maintained props, including weapons, and set dressing for three productions in rep.
- Assisted scenic team with set construction, painting, installation, and changeover.
- Acted as weapons handler and backstage run crew when in rep.

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## Freelance Props Designer

### Various Companies (Washington, DC)

- Worked with design team to create props that fit into the scenic world within a set budget.
- Coordinated the borrowing and return of large furniture/scenic elements that fell to props.
- Productions with: NextStop Theatre Company (April 2018 to Present), GMU School of Music (April 2019 to present), Spooky Action (Feb 2019), Rorshach (April 2019)

December 2018 -  
Present

## Overhire Carpenter, Painter, and Technician

- Assisted with load-ins, strikes, and builds with: Signature, Theater J, Alden (MCC), NextStop, and Constellation.

August 2017 -  
May 2018  
August 2016 -  
May 2017

## Scene Shop Intern (Carpentry, then Paint & Props)

### George Mason University, CVPA (Fairfax, VA)

- Assisted with the construction and painting of scenic and prop elements.
- Oversaw and educated students in basic carpentry/painting techniques.

## Education

### George Mason University

Theatre, BA, Tech/Design Concentration  
Summa Cum Laude  
Graduated December of 2018

## Skills

- Hand/power tools (3+ years in a shop environment)
- Read and interpret technical drawings
- Lifts 50+ lbs unassisted.
- Scenic Painting techniques (incl. woodgrain, brick, some marble, etc.)
- Use of various materials (plastics, foam, wood)
- SketchUp Make 2017
- 3D Printing
- Microsoft Office/Google Drive
- Hang/Focus/Cable
- Basic Programming (ETC Ion, Grand MA)

## References